

(60111) : 60111 : Paper Aesthetics of Light music

(60151) : 60151 : History of Folk Music

(60191) : 60191 : Research Methodology

(60192) : 60192 : Studio Singing

(60193) : 60193 : Voice Culture

(60194) : 60194 : Viva Different forms of light music level - 1

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
60111	Paper Aesthetics of Light music	4.00	20.00	50.00	20.00	50.00	40.00	100.00
60151	History of Folk Music	4.00	20.00	50.00	20.00	50.00	40.00	100.00
60191	Research Methodology	4.00	20.00	50.00	20.00	50.00	40.00	100.00
60192	Studio Singing	2.00	10.00	25.00	10.00	25.00	20.00	50.00
60193	Voice Culture	4.00	20.00	50.00	20.00	50.00	40.00	100.00
60194	Viva Different forms of light music level - 1	4.00	20.00	50.00	20.00	50.00	40.00	100.00

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-337: DEPARTMENT OF MUSIC

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
60111 : Paper Aesthetics of Light music (THEORY)					60151 : History of Folk Music (PRACTICAL)					60191 : Research Methodology (THEORY)					60192 : Studio Singing (PRACTICAL)					60193 : Voice Culture (PRACTICAL)					60194 : Viva Different forms of light music level - 1 (PRACTICAL)									
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)									
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
7030001					DIWAN SUHAS RAMCHANDRA										Regular					MALE					(MU0341120241025645)					MU-337: Department of Music				
E1	38		P		29		P			31		P			13		P			30		P			28		P			MARKS				
I1	32		P		38		P			32		P			20		P			35		P			25		P			(351)	PASS			
TOT	70	8	A	4	32.0	67	7	B+	4	28.0	63	7	B+	4	28.0	33	7	B+	2	14.0	65	7	B+	4	28.0	53	5	C	4	20.0	22	150.0	6.81818	

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(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
60111 : Paper Aesthetics of Light music (THEORY)					60151 : History of Folk Music (PRACTICAL)					60191 : Research Methodology (THEORY)					60192 : Studio Singing (PRACTICAL)					60193 : Voice Culture (PRACTICAL)					60194 : Viva Different forms of light music level - 1 (PRACTICAL)									
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)									
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
7030002					PATIL BHAVESH DINESH										Regular					MALE					(MU0341120241028542)					MU-337: Department of Music				
E1	33		P		38		P		25		P		14		P		28		P		32		P		MARKS									
I1	35		P		39		P		34		P		22		P		35		P		30		P		(365)					PASS				
TOT	68	7	B+	4	28.0	77	8	A	4	32.0	59	6	B	4	24.0	36	8	A	2	16.0	63	7	B+	4	28.0	62	7	B+	4	28.0	22	156.0	7.09091	

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60111 : Paper Aesthetics of Light music (THEORY)					60151 : History of Folk Music (PRACTICAL)					60191 : Research Methodology (THEORY)					60192 : Studio Singing (PRACTICAL)					60193 : Voice Culture (PRACTICAL)					60194 : Viva Different forms of light music level - 1 (PRACTICAL)									
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)									
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
7030003					BUDDHABHUSHAN HARSHKANT UBALE										Regular					MALE					(MU0341120241028539)					MU-337: Department of Music				
E1	38		P		35		P		35		P		19		P		38		P		35		P		MARKS									
I1	38		P		40		P		33		P		23		P		38		P		32		P		(407)					PASS				
TOT	76	8	A	4	32.0	75	8	A	4	32.0	68	7	B+	4	28.0	42 @3	10	O	2	20.0	76	8	A	4	32.0	67	7	B+	4	28.0	22	172.0	7.81818	

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(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
60111 : Paper Aesthetics of Light music (THEORY)		60151 : History of Folk Music (PRACTICAL)					60191 : Research Methodology (THEORY)					60192 : Studio Singing (PRACTICAL)		60193 : Voice Culture (PRACTICAL)		60194 : Viva Different forms of light music level - 1 (PRACTICAL)																	
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)		External (50/20)																	
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)		Internal(50/20)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
7030004		BHOITE RAJESH HARICHANDRA										Regular		MALE		(MU0341120241028538)					MU-337: Department of Music												
E1	37		P		35		P		43		P		13		P		41		P		34		P		MARKS								
I1	39		P		32		P		39		P		20		P		35		P		32		P		(400)		PASS						
TOT	76	8	A	4	32.0	67	7	B+	4	28.0	82	9	A+	4	36.0	33	7	B+	2	14.0	76	8	A	4	32.0	66	7	B+	4	28.0	22	170.0	7.72727

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60111 : Paper Aesthetics of Light music (THEORY)		60151 : History of Folk Music (PRACTICAL)					60191 : Research Methodology (THEORY)					60192 : Studio Singing (PRACTICAL)		60193 : Voice Culture (PRACTICAL)		60194 : Viva Different forms of light music level - 1 (PRACTICAL)																	
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)		External (50/20)																	
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)		Internal(50/20)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
7030005		SALVE VAISHALI RAMESH										Regular		FEMALE		(MU0341120241028543)					MU-337: Department of Music												
E1	38		P		39		P		38		P		17		P		38		P		32		P		MARKS								
I1	40		P		41		P		38		P		19		P		35		P		30		P		(405)		PASS						
TOT	78	8	A	4	32.0	80	9	A+	4	36.0	76	8	A	4	32.0	36	8	A	2	16.0	73	8	A	4	32.0	62	7	B+	4	28.0	22	176.0	8

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
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External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)								
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
7030006					SANJAY RAMKRISHNA BANDEKAR										Regular		MALE		(MU0341120241028544)					MU-337: Department of Music									
E1	42		P		34		P		36		P		14		P		32		P		31		P		MARKS								
I1	35		P		35		P		35		P		15		P		38		P		28		P		(375)			PASS					
TOT	77	8	A	4	32.0	69	7	B+	4	28.0	71	8	A	4	32.0	29	6	B	2	12.0	70	8	A	4	32.0	59	6	B	4	24.0	22	160.0	7.27273

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External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)								
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
7030007					ASHA PRAKASH SHIVASHARAN										Regular		FEMALE		(MU0341120241028537)					MU-337: Department of Music									
E1	33		P		27		P		17 *3		P		13		P		28		P		25		P		MARKS								
I1	32		P		39		P		35		P		23		P		35		P		25		P		(335)			PASS					
TOT	65	7	B+	4	28.0	66	7	B+	4	28.0	55	6	B	4	24.0	36	8	A	2	16.0	63	7	B+	4	28.0	50	5	C	4	20.0	22	144.0	6.54545

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Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

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60111 : Paper Aesthetics of Light music (THEORY)		60151 : History of Folk Music (PRACTICAL)					60191 : Research Methodology (THEORY)					60192 : Studio Singing (PRACTICAL)		60193 : Voice Culture (PRACTICAL)		60194 : Viva Different forms of light music level - 1 (PRACTICAL)																		
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)		External (50/20)																		
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)		Internal(50/20)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
7030008		KHUSHI JOSHI										Regular		FEMALE		(MU0341120241028540)		MU-337: Department of Music																
E1	35	P				33	P				32	P				15	P			40	P				MARKS									
I1	37	P				42	P				28	P				22	P			40	P				(389)	PASS								
TOT	72	8	A	4	32.0	75	8	A	4	32.0	60	7	B+	4	28.0	37	8	A	2	16.0	80	9	A+	4	36.0	65	7	B+	4	28.0	22		172.0	7.81818

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External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)		External (50/20)																		
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)		Internal(50/20)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
7030009		ANANNYA PALOI										Regular		FEMALE		(MU0341120241028535)		MU-337: Department of Music																
E1	39	P				39	P				35	P				15	P			43	P				MARKS									
I1	39	P				42	P				33	P				23	P			40	P				(423)	PASS								
TOT	78	8	A	4	32.0	81	9	A+	4	36.0	68	7	B+	4	28.0	38	8	A	2	16.0	83	9	A+	4	36.0	75	8	A	4	32.0	22		180.0	8.18182

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550)		RESULT	REMARK				
60111 : Paper Aesthetics of Light music (THEORY)		60151 : History of Folk Music (PRACTICAL)					60191 : Research Methodology (THEORY)					60192 : Studio Singing (PRACTICAL)		60193 : Voice Culture (PRACTICAL)					60194 : Viva Different forms of light music level - 1 (PRACTICAL)					äC		äCG	äCG						
External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
7030010		NANDANA SANDEEP PRABHU										Regular		FEMALE		(MU0341120241028541)					MU-337: Department of Music												
E1	35	P				40	P				34	P				13	P				42	P				40	P			MARKS			
I1	40	P				43	P				41	P				22	P				40	P				32	P			(422)			PASS
TOT	75	8	A	4	32.0	83	9	A+	4	36.0	75	8	A	4	32.0	35	8	A	2	16.0	82	9	A+	4	36.0	72	8	A	4	32.0	22	184.0	8.36364

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External (50/20)		External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)														
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
7030011		AMOL VISHWAS CHAVAN										Regular		MALE		(MU0341120241028534)					MU-337: Department of Music												
E1	35	P				41	P				24	P				20	P				41	P				41	P			MARKS			
I1	39	P				40	P				32	P				23	P				39	P				35	P			(412)			PASS
TOT	74	8	A	4	32.0	81	9	A+	4	36.0	56	6	B	4	24.0	43 @2	10	O	2	20.0	80	9	A+	4	36.0	76	8	A	4	32.0	22	178.0	8.0909

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE				
60111 : Paper Aesthetics of Light music (THEORY)					60151 : History of Folk Music (PRACTICAL)					60191 : Research Methodology (THEORY)					60192 : Studio Singing (PRACTICAL)					60193 : Voice Culture (PRACTICAL)					60194 : Viva Different forms of light music level - 1 (PRACTICAL)				
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)				
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C
7030012					ANIKET THOMBARE					Regular					MALE					(MU0341120241028536)					MU-337: Department of Music				
E1	ABS				29	P				ABS					ABS					27	P				27	P			
I1	ABS				35	P				35	P				16	P				35	P				29	P			
TOT	0	F	4	0.0	64	7	B+	4	28.0	35	0	F	4	0.0	16	0	F	2	0.0	62	7	B+	4	28.0	56	6	B	4	24.0

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0